



Community Bank Braidwood

Airing of the Quilts 2026



Conditions of Entry & Information for Exhibitors

Entry forms must be emailed to braidwoodairingofthequilts@gmail.com by 1st November which will act as an 'Intention to Exhibit'. An email message will be sent in confirmation of acceptance of your entry.

Delivery

- All quilts must be delivered to the Braidwood Quilt Store by the 20th November 2026

Collection

- Quilts will be available for collection on Sunday 29th November after 4pm or collected from The Braidwood Quilt Store during regular opening hours after the festival. If returning by post please provide a prepaid, self-addressed package with your quilt entry.

Conditions of Entry

- **Who can enter:** The event is open to quilt makers and textile artists of all experience levels.
- **What can be entered:** Entries may be your own original work, a treasured gift, or a family heirloom. All quilting and textile techniques are welcome.
- **Size:** Quilts must be no larger than **2 metres in either direction**.
- **Identification:** Each quilt must have a securely attached label on the back showing the **owners name and contact details**. To protect your privacy, cover the label with a piece of fabric tacked along the top edge and one side, so the details can be checked but are not visible to the public.
- **Rod pocket:** Each quilt must have a **rod pocket at least 10 cm wide** securely attached to the back at the top edge. This is required to allow the quilt to be safely and securely displayed.
- **Junior category:** eligibility for the Junior category is under 12 years of age

Display & Weather

- Every effort will be made to handle and display quilts with care. However, no financial responsibility can be accepted for loss or damage to entries.
- If unfavourable weather or other circumstances make outdoor display unsafe, the organisers will do what is reasonably possible to arrange an indoor display.

Photography & Promotion

- By entering the event, exhibitors give the organisers permission to photograph and reproduce images of their quilt or textile work for promotional, editorial, social media, website and archival purposes relating to the Braidwood Airing of the Quilts.

By submitting an entry, exhibitors acknowledge that they have read and accepted these Conditions of Entry.